



cavalli audio

### **Why is the Logo on the Cavalli Audio Medallion Orange?**

Many years ago I proposed a DIY project that would have a self-adjustable tube front end and a very high impedance solid state output buffer that would let the tube operate, essentially, unloaded. The idea was to create an amp that gave the exact sound of the tube while, with its self-adjusting front end, it would support rolling many different tube types. Because the front end is a tube totem pole arrangement in which one triode is stacked on top of the other, the amp was dubbed the Stacker.

Various prototypers helped with some early versions, including a gentleman named Don Basel (aka dBel84). The early prototypes of the Stacker had some problems, most of which were because the design of the output buffer was not satisfactory. However, Don managed to build a stable DIY version which he painted a safety orange color. This Stacker became legendary and was known as the Agent Orange Stacker.

Eventually the prototype Stacker builds were stopped for lack of a good solid state buffer design and even though only a handful were built, the people who heard them really liked them.

At some point, after the creation of Cavalli Audio and the production of a few other amps, I returned to the buffer design. Fortunately, I was able to create an excellent, transparent, stable, high power solid state buffer. This was the last piece of the puzzle to developing the Liquid Glass® tube rolling amp.

The orange color on the badge is a tribute to the now famous Agent Orange Stacker whose concept eventually became your Liquid Glass®.